

DRAWING TO MUSIC: *Des pas sur la neige (footsteps in the snow) - Debussy*

Interesting Fact:

Des pas sur la neige is one of Debussy's 24 Preludes written between 1909- 1913. The titles of the preludes are all very descriptive alluding to poems, landscapes, characters... The titles were placed at the end of the score so the performer could experience the sound world of each poem before being influenced by Debussy's descriptive title.

Discussion Points: What sounds, landscapes or situations of your everyday life do you find most inspiring? Think about your life and what's around you and imagine you are a composer. What would you write your music about? What daily sounds are musical to you?

Listening Activity:

Debussy wrote the title of each piece at the end so the performer could think of his/her own interpretation without being influenced by his description. Can you think of another title for the piece? Could it perhaps describe a different scene?

Visual Activity:

Here you will find a copy of the picture that is painted in the video with lines that divide it into triangles. Cut along these lines to turn the printed image into a puzzle.

Next you can turn the pieces around to make your own snowy forest, as you can see in the pictures.



